

Modéré, un peu vif (♩=126)
(comme un xylophone)

91

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with a dynamic range from *pp* to *f*, including a *dr.* (decrescendo) marking. The left hand provides harmonic support with chords and single notes, marked with *f* and *p*. A fermata is placed over the final chord of the system.

(fractionnement des accords
de la 6^e mesure)

Second system of musical notation for piano, measures 5-8. This system focuses on the fragmentation of chords from the 6th measure. The right hand plays chords marked *mf*, while the left hand features accented chords marked *sfz*. The system concludes with a fermata.

Third system of musical notation for piano, measures 9-12. The right hand continues the melodic line with dynamics *pp*, *f*, and *mf*, including a *dr.* marking. The left hand has chords marked *f* and *p*, with *sfz* markings on some notes. A fermata is present at the end of the system.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with dynamics *p* and *pp*, and a *dr.* marking. The left hand has chords marked *p* and *pp*, with *sfz* markings on some notes. A fermata is present at the end of the system.

Rall. **Au mouvement**

p *pp* *f* *pp*

Red.

8

7

p

f *pp* *f*

7

p

8

10 (pour 8)

6 (pour 4)

ff *Red.*

7

p

Très vif (♩ = 168)

ff

ff 8^a bassa

8^a bassa

8a bassa (sans attendre)

Très modéré (♩=63)

p tendre rubato

m.g. *dr.* *pp* 8a bassa

poco cresc. *mf*

First system of musical notation, featuring a treble and bass staff with complex chordal textures and a key signature of two flats.

Rall. molto Au mouvement

Second system of musical notation, marked *Rall. molto* and *Au mouvement*. It includes dynamic markings such as *ppp*, *m.g.*, *p*, and *cresc.*

Third system of musical notation, featuring a 12-measure rest, a 12-measure rest, and a 12-measure rest. It includes dynamic markings such as *mf*, *p*, *dr.*, *pp*, *m.g.*, *m.dr.*, and *mf*.

Fourth system of musical notation, featuring a 12-measure rest, a 12-measure rest, and a 12-measure rest. It includes dynamic markings such as *pp*, *m.g.*, *m.dr.*, *mf*, *f*, *mf*, and *dim.*

Au mouvt

95

Poco rall.

1 3 1 3 1 2 3 1 3 1 3 1 2 3 4

14

dr.

pp

(sans attendre)

8^aba

Très vif (♩=168)

ff

8^a bassa

ff

8^a bassa

Modéré, un peu vif (♩=126)

pp

f

8^a bassa

96

8^a

mf

f

sfz

pp

f

pp

f

p

Très vif (♩=168)

8^a

ff

8^a bassa

8^a *va do*

8^a bassa

8^a

mf

f

Red.

8^a

più f

cresc.

Red.

8^a

ff

ff

ff

8^a bassa

Très modéré (♩ = 63)

rubato

p *tendre*

(sans attendre)

p

Très vif

fff

(sans attendre)

8^a bassa