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Lento (Flauto I. e II., Violino I. e II., Viola e Continuo)

钢琴
(Klavier)

mf

人声
(Singstimme)

Je - sus schläft,

Je - sus schläft,

rall.

a tempo

钢琴
(Klavier)

p

was soll ich hof-fen,

was

soll ich hof - fen, was soll ich hof-fen? Seh'___ ich nicht mit er blass-tem An-ge-

- sicht, mit er blasstem An-ge - sicht, schon des To-des Ab - grund of - - - -

- - - - - fen, des To - - - - des Ab - grund of - fen?

Seh'___ ich ___ nicht mit er blass tem An - ge - sicht schon des To - des ___

Ab - grund — of - - - fen?

a tempo
mf

Je - sus schläft, was

rall. *a tempo*
p

soll ich hof - - - fen, Je - sus schläft, — was soll ich, was soll ich

hof - fen? Je - sus schläft, Je - sus schläft,

rall. *a tempo*

was soll ich hof-fen, was

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

soll ich hof-fen, was soll ich hof-fen, was, was, was soll ich hof-fen?

rall.

The second system continues the vocal and piano parts. The vocal line has a more rhythmic pattern. The piano accompaniment includes a section marked *rall.* (rallentando), where the tempo slows down. The piano part features a mix of chords and moving lines in both hands.

a tempo

mf

The third system is a piano accompaniment system. It is marked *a tempo* and *mf* (mezzo-forte). The piano part continues with a consistent eighth-note bass line and a treble line with various chordal textures and melodic patterns.

rall. molto

The fourth system is another piano accompaniment system, marked *rall. molto* (rallentando molto). The tempo slows down significantly. The piano part features a more spacious and expressive texture with longer note values and a more prominent treble line.