

Molto lento (Oboe e Continuo)

人声 (Voce)

钢琴 (Piano)

mf

Seuf-zer, Thrä-nen, Kum-mer, Noth, — Seuf-zer,

*poco rall.*

*a tempo*

*mf*

*p*

Thrä - nen, ängst - lich Seh - nen, Furcht — und Tod —

*p* *mf* *p* *mf*

na - gen mein — be - klemm - tes Herz, ich — emp - fin - de Jam - mer,

*tr*

Schmerz. Seuf - zer, Thrä - nen, Kum - mer, Noth, — Kum - mer,

*tr* *tr*

Noth. ängst - lich Seh - nen, Furcht und Tod, —

*mf* *mf* *p*

Seuf - zer, Thrä - nen, Kum - mer, Noth, — Seufzer, Thrä - nen, Kummer,

Noth — na - gen mein be-klemmtes — Herz, ich — empfin - de Jam - mer,

Schmerz, Seuf - zer, Thrä - nen, Kum - mer, Kummer,

Noth,

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat), containing three measures of whole rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together and some slurs. The piano part continues for three measures.

The second system of the musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats, containing three measures of whole rests. The middle and bottom staves are piano accompaniment, with a grand staff and a key signature of two flats. The piano part continues with the same complex rhythmic pattern as in the first system. The word *poco rall.* is written above the piano part in the second measure of this system. The system concludes with a double bar line.